

**“A Reed Like Unto A Rod”
Revelation 11:1**

*** The Theme Of The “Trumpet Interlude” Involves:**

- The _____ & _____ In The Ministry Of God's Prophets:

- Through The Ministry Of John (Chapter 10)
- Through The Ministry Of The Two Witnesses (Chapter 11)

*** How Does John's _____ In 10:11:**

- Relate To His Life After Revelation Was Written?
 - “Thou Must Prophesy Again Before (Or - About / Against - *επι*) Many Peoples, And Nations, And Tongues, And Kings”
- He _____ To Ephesus (After 96 AD) (Irenaeus)
- He Remained “A Faithful And Devoted _____” Even In His Old Age (Clement Of Alexandria)
- He Probably _____ Of Natural Causes In Ephesus (100 AD) (Ireneaus)

*** The Rest Of John's Prophecy Is Found In _____ Itself:**

- Including Revelation 11 - “_____” (*καί*) (11:1)
- The Connection Is _____ Between:
 - John's Commission (Chapter 10) - And:
 - John's Communication (Chapter 11)
 - Which May Be Part Of The “Little Book”

*** John Will “Prophecy Again” In Two Ways:**

- Through Special Prophetic _____ (11:1-2)
- Through Special Prophetic _____ (11:3-13)

*** These Prophecies May Be Primarily Interpreted:**

- In A _____ Way

- In A _____ Way

- Yet - “Symbolism Is Not A Denial Of Historicity, But A Figurative Method Of Communicating Reality.” (Mounce)

- Though The Details May Be Seen Differently:

- The Main Message Remains!
- Spiritual _____ Amidst Physical _____

- In A _____ Way:

- To See How Things Are Used Elsewhere In Scripture:

- Especially In _____!

1. The _____ Of John's Prophetic Activity (11:1)

- “And There Was Given Me A Reed Like Unto A Rod”

- Who Gave It?

- May Be The “_____” (10:1)

- May Be God - Because Of Another:

- “_____” - “Was Given”

- “(God) Is Often The Unexpressed Agent . . . In This Book!” (Thomas)

- What Was Given?

- A “Reed” - Used For _____ (21:15-16)

- A “Rod” - Like A Stick Or _____ (Mark 6:8)

- Elsewhere In Revelation - “Rod Of _____”

- Points Back To Ezekiel 40:3-5:

- To Reflect The _____ & _____ Of What Is Measured