

**SONG 1: SEX IS A SONG**

***Song of Songs 1:1***

Lit: "The Song of Songs, which [?] Solomon"

I. Sex is a \_\_\_\_\_

A. Poetry

B. Figures of speech

II. The Song is \_\_\_\_\_

Most modern interpreters reject Solomon as author (language, ethics, etc.)

1:1 can mean "for" Solomon, or "in the tradition of" Solomon

But I find no compelling reasons to reject Solomon as author and some reasons that persuade me he is

He is referred to by name 7 times: 1:1, 5; 3:7, 9, 11; 8:11-12

The man is called the "king" 3 times: 1:4, 12; 7:5

It is a book of wisdom like he was known for writing: 1 Kings 4:32

III. It is **the** Song of songs; ~~not~~ \_\_\_\_\_ Song

2 important Qs:

A. Is this a coherent whole, or simply a collection of songs?

1. Arguments for being a collection

2. Arguments for being a chronological unity: snapshots of romantic love

B. Is it an allegory about the spiritual love of Christ and His Bride, or a direct account of the sexual romantic love of a man and a woman?

1. Allegory or typology

2. Sexual love

3. #2 as it reflects and gives insight to #1!

This is why it is the Song of Songs!

This is why it speaks to each of our hearts, wherever we are in life